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Hamptons Cottages and Gardens

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INSIDE!
THE 2021
HAMPTON DESIGNER
SHOWHOUSE
PRESENTED BY
HC&G

ELEGANT FLAIR



HAMPTON DESIGNER SHOWHOUSE

Presented by *HC&G*, the Hampton Designer Showhouse has raised funds for Stony Brook Southampton Hospital for nearly two decades. This year's stunning installment occurred in the newly renovated Southampton residence of developers and homeowners Jason Khan and Juan Carlos Londono of JGK Equities. To transform it into a thing of beauty, 24 design firms converged on the 7,000-square-foot abode, parts of which date from the 1830s. Read on for more about how great design can benefit a good cause.

TEXT BY SHANNON ASSENZA | PHOTOGRAPHS BY ANASTASSIOS MENTIS



The Goods
The original front porch of the historic farmhouse features seating pieces from Design Within Reach. Southampton-based architect Siyu Liu masterminded the renovation and expansion of the home, which received a fresh coat of white paint from Sherwin-Williams. See Resources.

A SPECIAL THANK-YOU TO OUR GENEROUS SPONSORS:
Amy Heywood Art, Bevolo, Cosentino, Design Within Reach, Emtek, Jan Kath, JennAir, Kohler, Mr. Brown London, OKA, Plessers, Sferra, Sherwin-Williams, The Carpetman by Stark, The Tile Shop, Vaughan, and Woodard.



JENNIFER PACCA INTERIORS WRAPAROUND PORCH

Draperies from Fairfield and rugs from Jaipur give “great energy and an old-world, yet modern look” to Jennifer Pacca’s porch design, which includes lounge chairs from Design Within Reach, side tables from Emissary, and a Bevolo lantern.

KATE SINGER HOME BREAKFAST ROOM

The natural beauty of the Hamptons inspired Kate Singer to employ a watery blue rug from the Carpetman by Stark and a driftwood-like dining table by Keith Fritz. Layered textiles in her “organic, summery” breakfast room include an aquatic curtain fabric from Peter Fasano, which frames the French doors. “Along with the creative aspect,” Singer says, “the showhouse gives me the opportunity to join my colleagues in support of a worthy cause.”

For more information on furnishings and accessories, see Resources. For a comprehensive slideshow of all rooms featured in the Hampton Designer Showhouse, go to cottagesgardens.com/hds2021.



The Goods
(OPPOSITE TOP) Upholstery fabric on the front porch is from Schumacher. (OPPOSITE BOTTOM) LNG Blinds fabricated the breakfast room’s curtains. (THIS PAGE) The light blue console table on the landing is from Oomph. See Resources.



THE RINFRET GROUP ENTRY FOYER AND SECOND-FLOOR LANDING

Inspired by the 1835 farmhouse’s original wood beams, designer Denise Rinfret aimed to “retain the quiet, timeless flavor of its country simplicity.” An oversize Vaughan lantern hangs above antique painted furniture and neoclassical mirrors, while a striped RH wing chair on the landing is “reminiscent of slipcovers that everyone used to do back in the day. I’ve spent every summer in the Hamptons with my children. The place is dear to us.”



LIBBY LANGDON INTERIORS

LIVING ROOM

Designer Libby Langdon opted for a “fresh and fun, happy Hamptons home” theme, using the koi fish motif from her new collection of wall decor for Paragon as a springboard. A wall covering from Phillip Jeffries and a dragon-print cushion fabric from Thibaut provide “the perfect combination of bright coral and multiple blues,” while a chandelier from Crystorama and a rug from Langdon’s collection with KAS tie the space together.

The Goods

A high-gloss orange from Sherwin-Williams on the ceiling, seating pieces from Fairfield, and drapery fabric and trim from Thibaut add extra panache to the living room. See Resources.



CIUFFO CABINETRY

KITCHEN

"An all-white traditional kitchen is always in style," says designer Gary Ciuffo, who kitted out this space with JennAir appliances and custom cabinetry, Silestone countertops from Cosentino, and a backsplash from the Tile Shop. "Integrated with the breakfast room and great room, and also including a coffee bar and wine fridge, it's everything in one."



The Goods

Vaughan lighting fixtures hang in both the kitchen and the adjacent breakfast room. The kitchen's fittings are from Kohler and the hardware is from Linnea. See Resources.

THIS IMAGE: MARCO RICCA



AVERY FRANK DESIGNS DINING ROOM

Designer Avery Frank envisioned a “mid-20th-century-style dining room with a beachy touch to it.” A chandelier, mirror, and sideboard lamps from High Style Deco, a wall covering from Thibaut, and beach-scene paintings by Michael Patterson make the space “light and airy,” while the dining table from Mr. Brown London lends further modern appeal.

BP2 INTERIORS FOR OKA FIRST-FLOOR STUDY

Designers Barbara Page Glatt and Bimla Picot partnered with OKA to create a casually elegant, multifunctional space, with tactile touches including a wicker-frame OKA mirror and a jute wall covering from Thibaut, in addition to vibrant accessories that “make the room buzz,” Glatt says. Light fixtures from Vaughan cast a warm light throughout.



MICHEL SMITH BOYD FOR DESIGN WITHIN REACH GREAT ROOM AND REAR TERRACE

Set against a graphic Pierre Frey wall covering, “approachable and fun” indoor and outdoor furnishings give designer Michel Smith Boyd’s great room and adjacent terrace both a contemporary and mid-20th-century vibe, while a Serge Mouille chandelier and shimmering green palette lend “under the sea” panache.

DOVE DESIGN STUDIO GUEST BATH

To bring this “garden oasis” to life, designer Jim Dove hung a de Gournay wallpaper replete with floral and bird motifs. A Venetian-glass chandelier with yellow and gold crystals plays against the paper’s robin’s-egg blue, blush pink, and citron hues, while sparkling new fittings from Kohler underscore “the contrast between modern and traditional elements,” Dove says.



The Goods
(CLOCKWISE FROM OPPOSITE TOP) RH dining chairs sit on a rug from the Rug Company. Furnishings in the great room are from Design Within Reach. The guest bath’s chandelier is from Luxe Cable + Light. The side chair and sofa are from OKA and the area rug is from the Carpetman by Stark. See Resources.



The Goods

This en-suite bedroom includes a rug from Landry & Arcari, bench fabric from Schuyler Samperton Textiles, bedside tables from

Highland House, lighting fixtures from Vaughan, and door hardware from Emtek. The vanity and tub are from Kohler. See Resources.

KERRI PILCHIK DESIGN
BEDROOM AND BATH

Designer Kerri Pilchik aimed for a “boutique bed and breakfast” look, positioning a table and chairs from Highland House alongside a bed featuring sumptuous upholstery fabric from Quadrille. Vibrant wall coverings, from Schumacher in the bedroom and Abnormals Anonymous in the adjacent bath, further amplify her decorating scheme.



THE WAREHOUSE

PRIMARY BATH

“Traditional meets dramatic” in the primary bath, according to Zandy Gammons, who partnered with co-designer Liles Dunnigan to give this space a “bold and unexpected” aura. Among the punctuation marks: a Kelly Wearstler wall covering from Kravet below the tray ceiling, a chair from Ngala Trading, and a vintage Turkish rug from Nashville Rug Gallery.



The Goods

(THIS PAGE) Roman shade fabric from Bassett McNab accents the primary bath. (OPPOSITE) Bedside tables in the primary

bedroom are from the Brady Collection. The rug is from the Carpetman by Stark. See Resources.



BRADY DESIGN, INC. PRIMARY BEDROOM

The father-and-daughter team of Brian and Alexandra Brady channeled their “wanderlust and love for the Amalfi Coast” in the primary bedroom, which features a bed covering from Sferra, a Vaughan light fixture, and drapery fabric from Kravet. Sherwin-Williams’s Naples Yellow on the walls and chairs from the Brady Design Collection, covered in a light blue Thibaut fabric, make the room a veritable oasis.

LUCY CUNEO

POWDER ROOM

To give her “fun and flirty” powder room a “cozy, sophisticated atmosphere,” Lucy Cuneo aimed for a British-inflected ambiance, anchoring her “cheeky” seashell motif with a wallpaper by Veere Grenney for Schumacher.



The Goods

In the powder room (THIS PAGE), fittings are from Kallista, the mirror and vanity are from Robern, and the ceiling fixture is by Lisa King. (OPPOSITE CLOCKWISE FROM TOP) A Jan Kath runner and OKA console table anchor the lower-level gallery. Bedroom window treatments are from Fabric Quilters and Window Fashions. The bath's vanity and fixtures are from Kohler and the tile is from the Tile Shop. See Resources.

AMY HEYWOOD ART

GALLERY

The bright and cheery gallery on the lower level features canvases by artist Amy Heywood, who set out to turn “this transitional place into a space where people will want to stay and linger. I use lots of bright, intense colors in my work, and I’ve grouped pieces strategically for a seamless flow.”



SEA GREEN DESIGNS

BEDROOM AND BATH

When devising her scheme for this bedroom, Shannon Willey of Sea Green Designs was inspired by “coastal farmhouses,” employing a custom shutter over the roof window, in keeping with the home’s historic past. In the adjacent bath, a Hartmann & Forbes wall covering underscores her theme.





MELANIE ROY DESIGN FOR TODD MERRILL STUDIO

REC ROOM

Designer Melanie Roy partnered with Todd Merrill Studio to create the “ultimate low-key luxe hangout space, with a focus on high craft and high glam.” Case in point: A fireplace surround of patinated steel with gold etching, made by artisan Stefan Rurak and “inspired by Abstract Expressionist paintings.” The sofa, also from Todd Merrill Studio, is covered in a teal velvet from Romo.



SCOTT FORMBY DESIGN

SECOND-FLOOR STUDY

To convert a small bedroom into a study, Scott Formby turned to the worlds of art and fashion, creating a space with “nods to literature, privacy, and solitude.” Vintage Hermès sketchbooks, bouclé curtains, various tweeds, and a substantial, yet delicate lantern from Vaughan suggest “masculine and feminine elements playing against each other.”



The Goods

(OPPOSITE) LED light sculptures by John Procaro illuminate the rec room, which is anchored by area rugs from Doris Leslie Blau. (THIS PAGE) The mirrored bookcase in the study is from OKA. The adjacent bath's wall covering is from Pierre Frey and the hardware is from Kohler. See Resources.



ARTHUR GOLABEK BALCONY

"You wouldn't expect to see a wildflower garden on a balcony," floral designer Arthur Golabek declares about his "rustic and relaxed" botanical design, which centers on a mix of faux and natural plants among Japanese ceramic dinnerware and antique furnishings. "The wildflowers of Poland, where I grew up, inspired the arrangements, as did the fields near my studio in Sag Harbor."



GHISLAINE VIÑAS BEDROOM, PLUS WALLED TERRACE FOR DESIGN WITHIN REACH

A space "grounded in the realm of feminine form, with a soft and powerful appeal" drove Ghislaine Viñas's vision for this bedroom and adjacent private terrace. Bedding from Sferra accentuates Viñas's wall covering for Wolf Gordon, while a print by artist Luis Gispert "empowers and celebrates women, no explanations necessary."

The Goods

(THIS PAGE) The curtain fabric is from the Shade Store, the bedside tables are from Design Within Reach, and the custom console is by Ghislaine Viñas. The terrace's chairs, coffee tables, and rug are also from Design Within Reach. (OPPOSITE TOP) The vintage dining table is by Richard Schultz for Knoll. (OPPOSITE BOTTOM) Speakers in the theater are from Origin Acoustics. See Resources.



EXTREME AVS INC THEATER

"I wanted to do something retro and futuristic," says designer Thomas Mastrianni, who displayed multiple artworks of his own, as well as pieces by Art Donovan, in his steampunk-inspired theater. A vibrant carpet from the Carpetman by Stark, oversize leopard-print beanbags, audioControl amplifiers, and Control4 automation add extra drama.



THIS IMAGE: MARCO RICCA

KATHERINE ELIZABETH DESIGNS

COVERED PORCH

Firm designers Madeline Kavanaugh, Erika Maroney, and Kate Wozniak's inspiration for this space "all started with a swing," Maroney reports. "We wanted the porch to be an escape, so that you'd feel like you're on vacation in the West Indies." In addition to the custom swing, which is covered in fabrics from Schumacher and Kravet and a Samuel & Sons trim, handmade planters from Spain add to the "warm and tranquil environment."

The Goods

(THIS PAGE NEAR LEFT) Chairs from Bernhardt Furniture Company surround a dining table from Mr. Brown London. (BELOW LEFT AND RIGHT) The bath's wall covering is from Schumacher. A slipper chair covered in a custom fabric from Ralph Lauren Home sits

on an antique Chinese Fa-ti rug. (OPPOSITE TOP) Garden design around the pool was provided by East End Landscaping. (OPPOSITE BOTTOM) The sofa, armchairs, and coffee table are from English Country Home. The floor lanterns are from Bevolo. See Resources.

ALEXA HAMPTON FOR WOODARD

POOL AREA

"After what we've all gone through in these past couple of years, I want to smile," says decorator and Hampton Designer Showhouse co-chair Alexa Hampton. "I like to play." Accordingly, she decked out the pool area with lots of color via chaise longue, umbrellas, tables, and chairs from Woodard.



ASH STAGING

BEDROOM AND BATH

Inspired by an imaginary "sailor who travels the world," Andrew Bowen of Ash Staging kitted out this bedroom with a rope-edged cocktail table, a raffia-backed desk chair, and a multi-slatted bed, all of which suggest both "summer and a seafaring culture."

COURTNEY SEMPLINER DESIGNS

OUTDOOR LIVING ROOM

Jab Anstoetz's aqua upholstery fabric Malibu Beach was the inspiration behind Courtney Sempliner's "retro and seaside-inspired" outdoor living room, replete with a cheery dining table, bench, and chairs from Fermob. "The uniqueness of this space lies in the creative play between pattern and pops of color," Sempliner says. "It's a nod to the Hamptons lifestyle."

